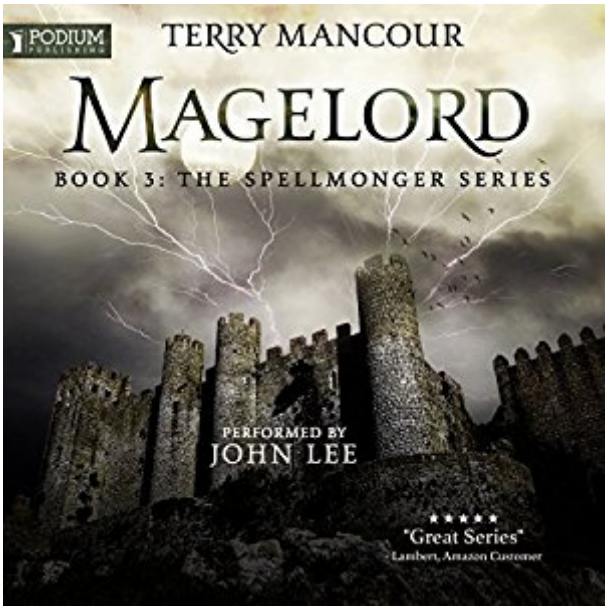
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Magelord: The Spellmonger Series, Book 3



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Synopsis

Minalan gets medieval! When you defeat the invading goblin army, get knighted on the field of battle, gifted with lands and gold, usually your happily-ever-after is...happy. But now that Minalan the Spellmonger has been ennobled and enfiefed, Sire Minalan has a task cut out for him that makes defeating goblins seem like child's play: moving his very pregnant bride and a few thousand refugees from Boval Vale into the remote, sparsely peopled Domain of Sevendor. But when he arrives, he finds the land withered from neglect and filled with superstition and suspicion. A third of his domain has been conquered before he got there, and the castle he now owns hasn't been maintained in decades. As Minalan manages the challenges of being a noble, being a mage knight, being the lord of the manor, being a landlord, and fending off a belligerent (and well-armed) neighbor, he also has to learn how to be a husband, father, and a leader of the people. Then the fateful night his son is finally born, Minalan learns the nature of fear, as he, his family, and his very realm are forever changed when the spell he casts to save their lives transforms the land. Minalan, his apprentices Sir Tyndal and Sir Rondal, his dour but efficacious castellan Sir Cei, and his moody wife struggle through the winter and defend their domain in his attempt to prove what a Magelord can do for his people when he puts magic in their service. But in the distance, the threat of a renewed war with the goblins looms as they approach the Riverlands, the Gilmoran baronies that are the heart of the Duchies. The contentious High Magi convene to constitute the new Arcane Orders, while the fanatical Royal Censorate of Magic plots to defeat them, and the thousands of hedgemagi, witches, and footwizards they terrorized now see Minalan as a hero. The sinister family schemes to promote Duke Rard II to become King Rard I of the newly united Kingdom of Castalshar - over a pile of bodies, if necessary. And suddenly, out of the sky, fall dragons in the service of the Dead God to strike at the strength of the nascent Kingdom. How can Sire Minalan fight goblins, plots, poverty, and politics, all from his remote and rustic vale, while keeping the peasants in line and the Warbird of West Fleria at bay? With wit, courage, determination, and a healthy dose of magic. And when the new king tasks him to find a way to slay a dragon, an ordinary knight might shy away from the quest. For Sire Minalan, it's just another day on the job as a magelord!

Book Information

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Customer Reviews

My review is in two parts. first the books physical side. Unlike many E books, the spelling and editing are good, totally acceptable. The story line is good with nothing implacable or outrageous. He knows his dark age society and the characters are real, flawed but not fatally so, still heroic.The story line is of an alien planet settled by humans many hundreds of years ago. Of the several sapient aliens, one called the "goblins" is in a kill or be killed war with the humans. The other alien species are either allied or neutral to Humans. Both sides are using Magic and the cultural level is medieval First I recommend reading the series from the first book. You will understand it from just this book but to get the full richness of the story, start with book one. There is also several books and novellas in the same story line.The books are good and the price is right. I hate paying $10.00 for a paperback that I used to get for 35C.

Love a good long series in the sci fi / fantasy genre. This one has it all, politics, intrigue, heroes, dragons, genocidal threat thinly our beloved spellmonger and his Arcane Order can defeat... hopefully all written in the snarky hilarious prose that actual makes fun of many our societies idiosyncrasies... clever, clever, clever!!Looking forward to book 4, but I would recommend the Spellmongers Wedding (short story) before this.

I enjoyed best the parts about establishing his own fiefdom and the various things he had to learn there. Very educational for a person who is interested in the "administration" involved in what amounts to a small business and what personal development a person has to go through to be good at it. On the other hand, I’ve gotten tired of pages and pages of blasting goblins, etc, hence the 4 star rating.Also (spoiler ahead) when the dragons predictably flamed the 5 castles and killed the 10,000’s of people, I was disappointed and pissed at the magelord who had obviously not put any

thought into how to defeat this very obvious problem. It made him look like a very poor leader, since he’s the most powerful mage around and the other mages look to him for leadership. I mean the dead god told the magelord that the first dragon who got its eye put out had a very long memory and would be looking for revenge. Since then, I’ve been expecting that dragon to fly to the magelord’s fiefdom and flame it to the ground. Since our magelord is supposed to be such a genius, why is he not concerned or addressing such an obvious problem? And why isn’t the King demanding he do so? So, something of a bothersome disconnect here.However, I’m really enjoying Book 4, as it also has a lot of helpful educational/personal development material, but of a very different nature! I read "coming of age" books like this, not just for blood and guts, but also for insights and help into my own shortcomings (strong nerd titer) and Book 4 really has done that for me. I’m very pleasantly surprised that this author has dedicated such a large amount of his book to this type of "education for the nerd" (Ronald) and IMO, it is surprisingly good, psychologically based information. While I’m sure most feminists would disagree, I think Sir Haystack and Count Rose have valuable and generally accurate information to convey.

I have read all three books of the series and I got to say I really loved it.What Magelord did that made it my favorite was its interesting world. The author did a spectacular job in describing the world. From the different personalities of the people that inhabit the story to the literal plants that surround them, Mr. Mancour made sure that you know exactly what the situation was for his characters and the environment they are living in. His world building skills are truly amazing. He took his time to go into details without being too pedantic about it. It’s still a fat book though. It’s about a thousand pages so you’ll be reading this for quite some time.Another thing that was an interesting deviation from the last two books of the series is the complete lack of flashbacks. I generally don’t like flashbacks as a rule as they tend to jerk me away from my immersion but the author did it very well that I didn’t mind it as much. It also might be due to the natural progression of the story that it was unnecessary at this point.Lastly, you can really appreciate the growth of Minalan. From a small time village Spellmonger to the very first High Magelord of the kingdom. He doesn’t lose what he was before but he also has to adopt to the changes of his life. He’s keeping his priorities straight but it’s not an easy road. He’s also not infallible as most novels of the genre tend to be.This is a great read for the holiday season that’s coming up. The entire series could also make for a good gift for anybody that like to take their time reading. I really recommend buying this series and looking forward to the next installment

Some bits I did not understand because I did not buy the mini story so you should do that but any way the book is more of building thing. There are a battle that was quit tense with a weird voice saying live on. The alka clon are back but now people are suspecting their motives. His son is born and the family are back (the dukes assassins) there is a reason now for the whole affair in warmage. The book starts giving you a bit to much information and names to remember. A lot of the time is managing stuff but by the end of the book he feels like a piolictcal badass and you meet a dwarf and learn new mage like Brown mages or green mages. All in all a nice calm book so don't expect too much action but there are some important elements like snowstone. (Won't spoil it) still a good book New characters a name for the orders and a whole lot of people who you hate for their stupidity and incompetence.

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